

# DP 11

## IWB Exercise

The following exercise will introduce you to some of the the investigative strategies that you will use in your IWB.

Look through the attached quotations by artists. Take some time to reflect on their meaning and choose one that you either agree with or feel that you have a personal connection to.

1. Write the quote on the first page of your IWB. Try to be creative in the presentation of the words and include any images.

2. Reflect upon the meaning of the quote and try to connect it to your personal life/your interests/ who you are.

3. Research the artist and include in your own words...

- an explanation of the main concepts/ideas behind their work
- discussion of any major historical/cultural/social factors that influenced that artist's work
- 1 or more key images of their work
- an \*analysis of the image(s)

\*Cite the sources of all information and images that you've included from external sources at the bottom of each page.

4. Use any of the above research to develop and image. It can be based on the style of their work, the meaning of their work, or even the historical context of their work.

- include several sketches for this image
- experiment with at least two different types of media
- experiment with different techniques

5. Execute your image in your IWB

6. Reflect on the success of the image:

- How successful is the final piece?
- How well does it communicate your intention?
- Compare/contrast your approach to the work that you researched. How is your piece similar (how did you incorporate inspiration from your research?) How is it different?
- What is most successful about it?
- What could be improved/changed if you were to do it over again knowing what you now know?